Entries are due to Lena Cottle, University of Nebraska, C204 Animal Science Building, Lincoln, NE 68583-0908

OBJECTIVES

1. To encourage the youth to broaden his/her horizons and utilize creative talent within the Horse Project.
2. To increase awareness of the Horse Project through exhibition of drawing.

CONTEST RULES

1. The contest is divided into three age divisions. The elementary division ages 8-11, the junior 12-14 and senior division ages 15-19. Entrants do not need to be enrolled in the Horse Project.
2. Only one entry per exhibitor permitted. All exhibits are to be original works of the exhibitor and relate to the equine.
3. Size: minimum 9"X12" and maximum 18"X24". This indicates the finished matted size.
4. Media used: watercolor, oil and acrylic, pencil, chalk, charcoal, pen and ink, crayon or pastels. (no photos allowed)
5. Presentation: All work must be matted with suitable matting board, with a maximum 3" border. Matting may be black, white or colored. No glass or frames allowed.
6. All items must include on the back: name, address, county and age as of January 1 of the current year.
7. It is recommended that all entries have a secure hanging device attached to the back for display purposes.
8. Entries failing to meet the contest rules will be dropped one ribbon placing.
9. Exhibits must be delivered to the south entrance of the Animal Science Building before 8:00 a.m. Saturday, of the contest.
10. Judging will take place during the 4-H Horse Stampede between 8:30 AM and 2:00 PM. Exhibits will be available for pick-up Saturday by 2:30 PM unless prior arrangements are made.
11. The Champion and Reserve Champion exhibits of the senior age division will be retained for use in the State 4-H Horse Exposition program.
12. The Nebraska 4-H Horse Program will use diligence to insure the safety of articles entered for exhibition after their arrival and placement. However, they will not be responsible for damage or loss by fire, theft, etc.

EVALUATION CRITERIA:
Originality, Use of Imagination, and Creativity Composition, Balance, Harmony, and Overall Design Craftsmanship, Completed Appearance, and Neatness Use of Materials, Skill Level and Appropriate Selection Presentation.